

Interplay for Band

für die Harmoniemusik Kriens

Maestoso ♩ = c 132

poco rit.

Piccolo

1st/2nd Flute

1st/2nd Oboe

English Horn (optional)

1st/2nd Bassoon

E♭ Clarinet (optional)

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st/2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Clash Cymbals

Glockenspiel

Snare Drum

Bass Drum

8 **a tempo** cue for short version (measure 89) §

Picc. *f* *ff*

1st/2nd FL. *f* *ff*

1st/2nd Ob. *f* *ff*

Engl. Hrn. *f* *ff*

1st/2nd Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cl. *f* *ff*

Bass Cl. *f* *ff*

Cb. Cl. *f* *ff*

1st/2nd A. Sax. *f* *ff* 1st

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd/3rd Trp. *f* *ff*

1st/2nd Hrn. *f* *ff*

3rd/4th Hrn. *f* *ff*

1st/2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* Rim Shot

Perc. 2 *f*

Perc. 3 *f* Tam Tam

Interplay for Band - LME 461

A background image of a musical score, likely for a piano and orchestra, featuring various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, bold, black watermark with the words 'Demo Score' is superimposed diagonally across the entire image.

Interplay for Band - LME 461

Interplay for Band - LME 461

Interplay for Band - LME 461

Interplay for Band - LME 461

Interplay for Band - LME 461

The image shows a page of musical notation for the song "The Rose Tree". The score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a mezzo-forte (mf) dynamic. The vocal melody enters in the second measure, also marked mf. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The music is in G major, indicated by one sharp (F#). The score includes various dynamics such as mf, f, and mp, and features like slurs and accents. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page.

(85) Maestoso

play for short version only

Picc.

1st/2nd FL.

1st/2nd Ob.

Engl. Hrn.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

Bass Cl.

Cb. Cl.

1st/2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Clash Cymbals

Glockenspiel

Bell of Cymbal

Demo Score

Interplay for Band - LME 461